

C. 286

ŒUVRES DE ED. CHAVAGNAT

Op. 100	Canzonetta	5'...
Op. 101	Méditation et Scherzo	
	N° 1 Méditation	5'...
	N° 2 Scherzo	6'...
	Les Deux réunis	9'...
Op. 102	Au Clair de la Lune	Fantaisie 7' 50
Op. 103	Sur le lac	1 ^{re} Barcarolle 5'
Op. 118	Un Jour de fête	Petit Ballet Pastoral
	N° 1 Entrée	5'
	N° 2 Menuet	5'
	N° 3 Final	5'
	Les Trois réunis	12'
Op. 133	Les Bateliers du Nil	2 ^{me} Barcarolle 5'
Op. 138	Arpa	Petite Etude de Salon 5'
Op. 139	Pensées fugitives	3 Pièces
	N° 1 Berceuse	5'
	N° 2 Vieille Ronde	5'
	N° 3 Minuetto	5'
	Les Trois réunis	12'
Op. 140	Au bord du Ruisseau	Réverie 5'
Op. 141	Au bon vieux temps	Marche Villageoise
	A deux Pianos & Main	
Op. 142	Le Capriccioso	3 Valses
	N° 1 Valse en La mineur	5'...
	N° 2 " en Mi majeur	5'...
	N° 3 " en La majeur	5'...
	Les Trois réunis	12'...
Op. 143	Nuit de Mai	Poème
	N° 1 Au Crépuscule	Chanson du Pâtre 5'...
	N° 2 Au Clair de Lune	Sommeil de la Nature 5'...
	N° 3 A Minuit	Ronde de Lutins 6'...
	Les Trois réunis	12'...
Op. 145	Histoire d'une Marionette	Petit Poème
	N° 1 Dormez Mignonne	Berceuse 5'...
	N° 2 La Chasse aux Papillons	Villanelle 5'...
	N° 3 Les petits Pantins	Marche 5'...
	N° 4 La Leçon de Clavecin	Garotte 5'...
	N° 5 Le Bal	Menuet 5'...
	Les cinq réunis	7' net
Op. 146	Undine	Grande Valse 7' 50
Op. 149	Les Souris et les Chats	
	Air de Ballet à 4 mains	7' 50

Op. 150	Fantaisie Orientale	
	N° 1 Danse de Bayadères	5'...
	N° 2 Réverie Indienne	5'...
	N° 3 Caprice de la Sultane	5'...
	Les Trois réunis	12'...
Op. 152	Grande Fantaisie	Morceau de Concert 9'...
Op. 154	Caprice Napolitain	6'
Op. 155	Concert du Petit Pâtre	Suite p ^r Piano
	Mélancolie	1 ^{re} Suite 5'
	Gaieté	
	Espoir	2 ^{de} Suite 7' 50
	Joyeuseté	
	Les Deux Suites réunies	10'
Op. 156	Les Présentations	Manuel 5'
Op. 157	Les Épousailles	Petit Ballet Louis XV
	Entrée à la Chapelle	Cortège 1 ^{re} Suite 7' 50
	Les Félicitations	Manuel
	La Promenade	Marche 2 ^{de} Suite 7' 50
	La Danse	Chaconne
	Les Deux Suites réunies	12'...
Op. 158	Deux Mélodies expressives	
	N° 1 Mélancolie	5'
	N° 2 Contemplation	5'
	Les Deux réunis	9'...
Op. 159	Au gré des Vents	3 Valses
	N° 1 Valse en Ré mineur	6'
	N° 2 " en Si b majeur	6'
	N° 3 " en Re majeur	6'...
	Les Trois réunis	12'...
Op. 160	Douze Etudes Caprice	
Op. 161	Dans un rêve	Mazurka-Improvisé 5'

Département
5271

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AU CLAIR DE LA LUNE

FANTAISIE

POUR PIANO

EDOUARD CHAVAGNAT
Op. 102.

Andante grazioso (♩ = 63)

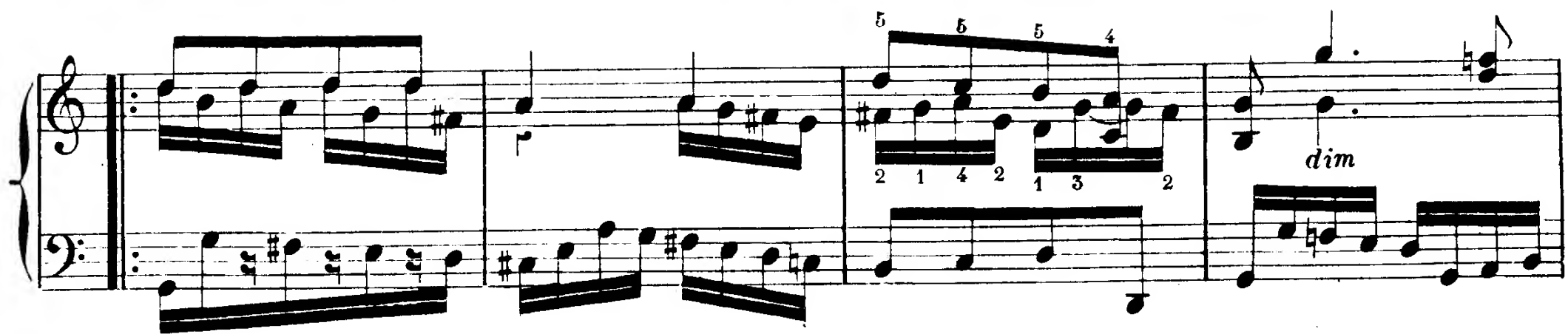
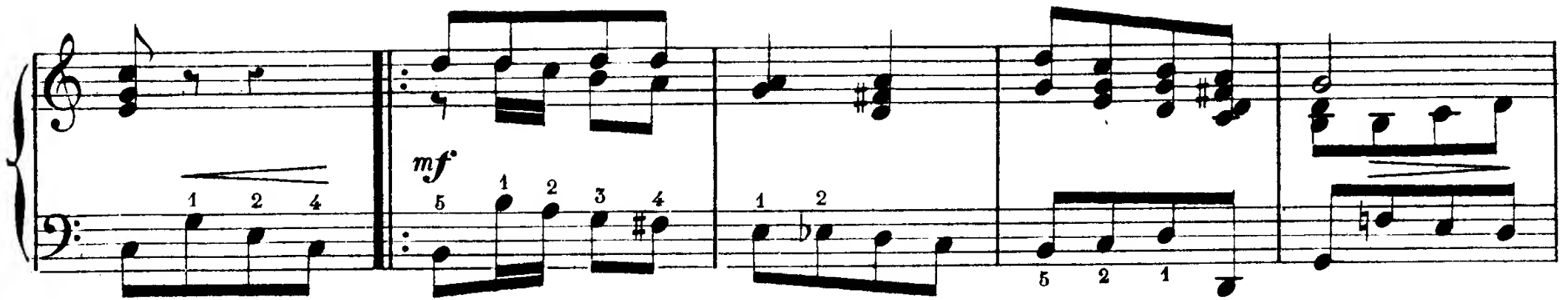
INTRODUCTION.

legatissimo
p

legato
p

p cresc

THÈME (♩ = 76)
Andantino bien rythmé
dim
rall
mf
p



*Con delicatezza legat^{mo}*2^e VAR.

The musical score is written for piano and consists of six systems of staves. The first system is marked *mf* and includes the instruction *Con delicatezza legat^{mo}*. The second system includes the instruction *cresc* and *mf*. The third system includes the instruction *p*. The fourth system includes the instruction *cresc*. The fifth system includes the instruction *dim*. The sixth system includes the instruction *p* and is divided into two parts, 1^a and 2^a. The score features various musical notations including treble and bass clefs, time signatures, notes, rests, and dynamic markings. Fingering numbers (1, 2, 3, 4, 5, 6, 8) are indicated throughout the piece.

3^e VAR. *mf* *leggiero*

mf

dim

cresc

mf

f

1^a

2^a

The musical score is written for piano and consists of five systems of two staves each. The first system is labeled '3^e VAR.' and begins with the dynamic *mf* and the instruction *leggiero*. It features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The second system continues the melody and includes a *mf* dynamic marking. The third system includes a *dim* (diminuendo) marking in the treble and a *cresc* (crescendo) marking in the bass. The fourth system features a *mf* dynamic and a *dim* marking. The fifth system is divided into two parts, labeled 1^a and 2^a, with a *f* (forte) dynamic marking in the second part. The score includes various musical notations such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 5).

FINAL

All^o animato ♩ = 120

f *mf* *f* *p* *cresce* *f*

tr

8 *tr*

p

ritenuto e cresc

a Tempo energico

f

8

First system of musical notation. The treble clef staff features a melodic line with eighth-note patterns and trills, marked with an '8' and a dashed line. The bass clef staff provides harmonic support with chords and single notes. A trill (tr) is indicated in the treble staff.

Second system of musical notation. The treble clef staff continues the melodic line with trills and slurs, marked with an '8' and a dashed line. The bass clef staff features a steady eighth-note accompaniment. A piano (p) dynamic marking is present in the treble staff.

Third system of musical notation. The treble clef staff shows a melodic line with slurs, marked with an '8' and a dashed line. The bass clef staff has a steady eighth-note accompaniment. The tempo changes to 'a Tempo' and the dynamic is marked 'f' (forte). The instruction 'ritenuto e cresc' (ritardando and crescendo) is written below the treble staff.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff has a steady eighth-note accompaniment. The system concludes with a 2/4 time signature change.

Fifth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff has a steady eighth-note accompaniment. The tempo is marked 'All^o brillante' with a quarter note equal to 120 (♩ = 120). The dynamic is marked 'sempre f' (sempre forte).

